



2005 Newsletter

Joye Moon

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## *Hello to fellow artists,*

I hope this past year was healthy and happy for each of you. It seems like only yesterday that I was writing this introduction for last year's newsletter.

This past year took me to many wonderful places to teach workshops and explore with travel groups. From Florida and Colorado to Spain & France! What an exciting year and how wonderful to get the chance to meet and work with fellow artists around the country. Thank you to The Pine Island Art Assoc., the Venice Art Center, both in Florida. Another thank you goes out to the Pagosa Springs Art Council for sponsoring my "One Woman Exhibit" and workshop in Colorado. Regional groups were The Cedarhurst Art Center in Mt. Vernon, IL., Artist & Display in Milwaukee, WI., and the Minnesota Watercolor Society. A special thank you to the Center for the Visual Arts in Wausau, WI., for sponsoring a workshop as well as inviting me to be one of the 5 artists to participate in a group exhibit, "In the Flesh". Thank You Everyone!

The Coastal Sojourn to Spain & France could not have been better! A group of 28 flew off to Barcelona to begin our journey. This group was so great! We really enjoyed everyone who came along! From the fascinating Gaudi architecture to the Salvador Dali Museum and the "Cava" winery...we thoroughly enjoyed the Barcelona area. [Dave really enjoyed the beaches and all their sights!] From there we traveled to Carcassonne to tour the ancient walled village. We then stayed for several days in the Camargue region and used that as our jumping off point to visit Aix-en-Provence where we visited Cezanne's Studio and enjoyed a wonderful open market day.

From there we stayed at a location outside Antibes where we could easily visit Nice, the Matisse Museum, Renoir's home and studio, the Chagall Museum, Picasso Museum and Maeght Museum. A highlight was a ferry ride to the island of Porquerolles where we painted or rode bikes to explore this tiny island. Another highlight was our visit to the Villa Ephrussi, the mansion and gardens of the Baroness Rothschild. Of course a visit to this area would not be complete without time to explore St. Paul de Vence! This magical walled village is a favorite of mine. Getting a chance to eat lunch at the Column d'Or and to see all the fabulous artwork that famous artists traded art for meals was amazing! All in all, the trip was great and the artists/travelers even better!

Splash 8 has been published and for sale since October. What a dream come true to have a piece included in this beautiful book. I was also honored to have the Painting "Garden of Isola Bella" published in "How Did They Do That, 100 Ways to Paint

Flowers and Gardens". If you would be interested in purchasing one of these books, see the new products column to order at a reduced price.

It was fortunate to be invited to exhibit my work at such wonderful venues. At the Plymouth Art Foundation in Plymouth, WI., I exhibited with Pat Reiher and Marilyn Smith in February. In July, I opened a one woman show at the Pagosa Springs Arts Council in Pagosa Springs, CO. November brought 2 shows; a one woman show at Originals in Waupaca, WI., and "In the Flesh" an invitational group show at The Center for the Visual Arts in Wausau, WI. The year finished with "Two Perspectives" with Pat Reiher at the Monk-Reising Gallery in Oshkosh, WI.

## **Looking forward to 2005, I'm happy to report some exciting workshops and trips you can take advantage of.**

1. If you are a snow bird, I will be teaching 4 workshops in Florida during February and March. This is the very first time Dave and I will be out of Wisconsin during the winter and we are really looking forward to it.
2. We have a fabulous trip to Italy planned for the end of April! This will be more of a painting trip rather than our past touring trips. Limited space available.
3. I will conduct a Plein Air Workshop for the Richeson School of Art in Wisconsin during August. We will meet at the Richeson facility each day and motor coach to various locations. A boxed lunch will be provided. What Fun!
4. Anybody want to paint in Colorado? I have been invited back to Pagosa Springs to teach a plein air class in late August. The San Juan River runs right through the center of town and the mountain ranges are spectacular! Soaking in the Hot Springs are a wonderful tonic as well.

## **Exhibits**

I'm trying to free up my schedule a bit so I have only arranged several exhibits for 2005. One being the Oshkosh Fine Art Association Annual Art Fair in Oshkosh, WI., in June. The other exhibit will also be in Oshkosh during the holiday season.

I'll be opening my second INTERNET EXHIBIT! This show will feature new collage work along with watercolor paintings. Most work will feature landscapes incorporating mountains, streams and nature of all types. The date for the opening will be March 1, 2005. So, mark your calendars and click onto [www.joyemoon.com](http://www.joyemoon.com) to view the exhibit.

## 2005 Calendar at a Glance

- Jan. 11** - Oshkosh Workshop, Contact Joye
- Feb. 1** - Oshkosh Workshop, Contact Joye
- Feb. 11-13** - Citrus Watercolor Society, Invernes, FL., Contact Joyce @ 352-489-3093
- Feb. 17-19** - Beach Art Center, Indian Rock Beach, FL., Contact 727-596-4331
- Feb. 24-26** - Art League of Manatee Cty., Bradenton, FL., Contact 941-746-2862
- March 4-6** - Bartow Art Guild, Bartow, FL., Contact Harriet @ 863-533-2642
- March 15** - Oshkosh Workshop, Contact Joye
- March 29 - April 1** - Green Bay Watercolor Guild, Green Bay, WI., Contact Lois @ 920-499-4462
- April 12** - Oshkosh Workshop, Contact Joye
- April 23-24** - Turp N' Steins, Milwaukee, WI., Contact Sandi @ 414-543-9979
- April 28-May 13** - Italian Artistic Adventure - La Romita in Terni, Umbria, Contact Joye
- May 24** - Oshkosh Class
- July 19-22** - Visual Arts Society of Texas, Denton, TX., Contact Diane at 940-243-3676
- Aug. 15-18** - Richeson Art School, Plein Air Class, Contact Terry at 920-738-0744
- Aug. 29-Sept. 1** - Pagosa Springs Art Council, Pagosa Springs, CO. Contact Doris @ 970-264-5020
- Sept.** - Durango, CO - Still Pending
- Sept 13** - Oshkosh Class, Contact Joye
- Oct. 18** - Oshkosh, Contact Joye
- Nov. 8** - Oshkosh Class, Contact Joye
- Nov. 10-13** - Art in the Carolina,s, Raleigh, NC. Contact Sharon at 1-919-876-6610, ext. 123

## 2006 Workshops

- April 28-30** - Cedarhurst Art Center, Mt. Vernon, IL., Contact Linda @ 618-244-6130  
Lake Geneva - Pending
- May 16-19** - Wustum Art Museum, Racine, WI., Contact Susie @ 262-636-9177
- June** - La Vieux Covant, France - Contact Joye (Exact Dates not yet set)
- Oct. 7-13** - Watercolor Society of Houston, Houston, TX., Contact Martin @ 713-942-9966
- Nov. 9-12** - Art in the Carolina's Convention, Raleigh, NC., Contact 1-800-827-8478

## Oshkosh Full Day Workshops

**Oshkosh Watercolor Workshop 2005  
with Joye Moon**

**St. Paul's United Church or Christ  
9:00 - 4:00**

**Fee - \$40 per class** {pre-sign up is required}  
Contact Joye at 920-235-4429 or joyemoon@northnet.net

I will conduct five watercolor workshops in Oshkosh during the Winter months. Each class meets at St. Paul's United Church of Christ at the corner of Hwy. 21 and Leonard Point Rd., just west of Oshkosh. Arrive at 8:45 to 9:00 to set up. I will begin promptly at 9:30! Breakfast will be provided but bring a lunch. We will conclude each class with a gentle yet informative critique and leave by 4:00 to 4:30.

I hope you will join one or all of these workshops. We have a wonderful location...no stairs to climb and great lighting! I've been using this location for several years and find it most inviting for an art class.

**January 11** - Floral Project. Please bring your own photo reference and your standard watercolor supplies.

**February 1** - Open Studio. This is something NEW! Please bring a painting you have started or want to get started. I will not present a project this day. I will be helping you on your own project you are interested in. Subject.....the sky is the limit! It's up to you!

**March 15** - Landscape Project. Please bring your own photo reference and your standard watercolor supplies.

**April 12** - Open Studio...Same as Feb. class.

**May 24** - COLLAGE CLASS! Bring old paintings to resurrect or start a new collage from scratch. I will have all the art papers to purchase. Please bring your regular supplies PLUS some "YES" glue. You can find it at Hobby Lobby and other art supply stores.

**Autumn Dates - TENTATIVE!** Sept. 13, Oct. 18, Nov. 8.  
Sign up with Joye at 920-235-4429 or joyemoon@northnet.net

**Please note e-mail address change.  
Please send all e-mails to joyemoon@northnet.net.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Jan. 11  Feb. 1  March 15  April 12  May 24

Check enclosed?  Yes  No



## Joye Moon Signature Brush Set

The Dynasty Brush Co. of New York, has produced a five brush set that fits the needs of most watercolorists. I'm very impressed with this company and the endurance and quality of these brushes. The set includes a 1" wash brush, 2" aquarell brush, a fan brush and a #6 and #8 round brushes

Retails for \$63.00 **Joye's Price: \$53.00**

## Prints

### "California Coast"

A NEW giclee print. I'm very happy with the printing accuracy that was achieved in Florida. This company also produced the "Lady of the Lake" print which was perfect!

Size 7" x 11" Framed, \$175.00 Matted, \$75.00



### "Lady of the Lake"

Size: 20" x 28" \$300.00 plus tax

Size 15" x 20" \$125.00 plus tax

### Other Giclee prints available:



### "Waterlilies"

Size 10" x 14" \$75.00 plus tax



### "French Country"

Size: 10-1/2" x 14" \$125.00 plus tax



## Note Cards

I have recently chosen five illustrations done in my sketchbook for these black and white cards. One is a trumpet moon flower that was at the entrance of Renoir's home in the south of France. The second is a sketch of a chateau in the Burgundy Regions in France. The third depicts a fishing boat along the Mediterranean. The fourth illustrates gondolas along the Grand Canal in Venice, Italy. And the last card is a scene outside Rockland, Maine. Two of each card is accompanied by a silver foil lined envelope and held together with a sheer decorative silver ribbon.

**\$10.99** per package, plus shipping

## M O R E P R O D U C T S



### Full Color Cards

Each package contains 10 note cards with ten envelopes. The cards are 5" x 7" and there are six different images in each package.

**\$10.99** per package, plus shipping.

### To Order Items:

To order an item, please either email or order **(Not your credit card number)**, call me at 920-235-4429, or send a letter the old fashioned way to:

**Joye Moon**  
**4974 Lansing High Point**  
**Oshkosh, WI 54904**

With email orders, please include your phone number. I will call you to determine method of payment and take any credit card details over the phone, which is usually much safer.

## G A L L E R Y E X H I B I T S

### Monk-Reising Gallery - Oshkosh, WI 920-235-0649

The Monk-Reising Gallery is located in down-town Oshkosh at 502 N. Main St. Jennifer Monk-Reising is the owner and she brings a fascinating new gallery to the Fox River Valley. Jennifer has lived all over the world and she successfully combines the orient with the diverse artistic flavor of our region in her gallery. [www.monkreising.com](http://www.monkreising.com)

### Coventry Glass and Gallery - Appleton, WI 920-739-5762

In Appleton, there is Coventry Glass at 517 W. College Ave. Linda Muldoon is the owner and has a wide variety of area artists. Linda is a wonderful glass artist herself and offers glass, pottery and jewelry as well as two dimensional work that is very unique and will captivate any artistic interest. The gallery is located just west of the new Fox Valley Performing Art Center.

### Originals, etc. Gallery and Studio- Waupaca, WI 715-256-9559

I have just been invited to be one of the exhibiting artists at Originals, etc. Gallery and Studio. It is located at 204 N. Main St. David De Bolt is the owner and you will be delighted by the variety of art work he carries from established regional artists. [www.originalsetc.com](http://www.originalsetc.com)

### Dolphin and Mermaid Gallery - Savannah, GA 912-351-9911

Rebecca Kahrs-Willis owns and operates The Dolphin and Mermaid Gallery with her husband, Troy. The gallery is located at 3121 River Drive. Rebecca is a wonderful watercolor artist and teaches as well. The gallery has a fantastic blend of local and national 2 and 3 dimensional artists.

**Remember the gallery on my website at  
[www.joyemoon.com](http://www.joyemoon.com)**

# NEW PRODUCTS



## NEW GICLEE PRINT

I have produced another giclee print that I'm real excited about. The title is "Yellow Lotus". It was printed at a wonderful printer, Acorn Studio, in Florida. They matched the original painting exactly and I'm very pleased with the quality of the watercolor paper it is printed on. Image size: 9x13.5.

**Matted Price \$95.00 plus tax and shipping.**

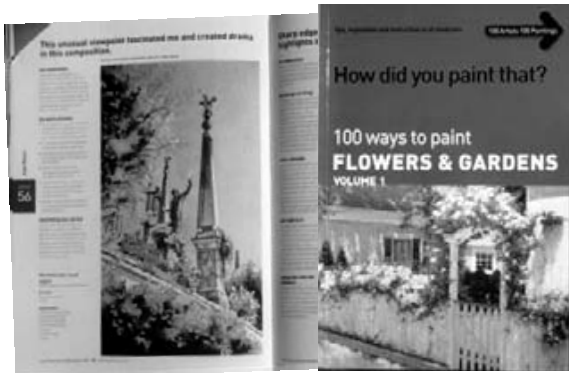
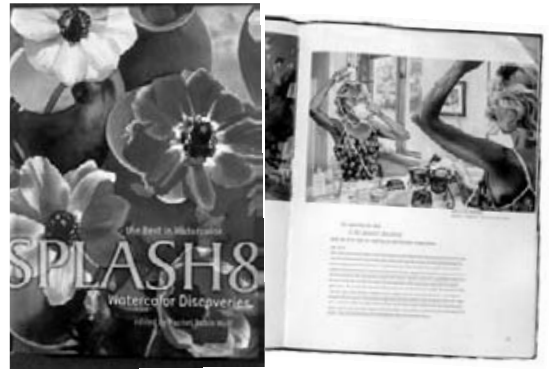
## BOOKS

### *"Splash 8, Watercolor Discoveries"*

Published by North Light Books

This beautiful watercolor book explores a huge variety of subject matter and painting styles. The featured artists share with you the discoveries that they made while working on these paintings.

**Price \$32.95 plus shipping.**



### *"How Did They Do That? 100 Ways to Paint Flowers and Gardens"*

Published by International Artist.

This book features 100 paintings exploring flowers and gardens. Each approach is different and the artists share with the readers technical information such as their colors and paper choices as well as what motivated them to complete the painting the way they did.

**Price \$24.99 plus shipping.**

## YOU ARE CORDIALLY INVITED TO ATTEND JOYE MOON'S INTERNET EXHIBIT



featuring  
recent watercolors  
& collage art work.

**Internet Opening:  
March 1, 2005  
[www.joyemoon.com](http://www.joyemoon.com)**





Please note e-mail address change.  
Please send all e-mails to [joyemoon@northnet.net](mailto:joyemoon@northnet.net).

**Donation**

I donated a painting to my alma mater of Oshkosh High School on May, 2004. I had won the Bernard Peterson Award which stipulated I donate a painting to a public facility. Instead of donating a painting the value of the award, I decided to give a larger donation on my behalf as well. The painting is titled, "Autumn Colors" and the size is 30"x40".

I'm honored to have one of my paintings at Oshkosh West High School.

**MAIMERI PAINT**

You will be able to purchase Maimeriblu superior grade watercolor paint directly from me. I have been providing this paint for my workshops for years and will now have it available through my website.

**"The Perfect 12"**

- 1. Primary Yellow - \$ 6.50
- 2. Permanent Orange - \$6.50
- 3. Cad Red Light - \$7.50
- 4. Sandal Red - \$6.50
- 5. Permanent Red Magenta - \$5.00
- 6. Garnet Lake - \$6.50
- 7. Permanent Violet Bluish - \$5.00
- 8. Ultramarine Blue Deep - \$5.00
- 9. Primary Blue - \$5.00
- 10. Green Blue - \$5.00
- 11. Cupric Green Deep - \$5.00
- 12. Permanent Green Light - \$5.00

**"Extended Palette"**

- 13. Naples Yellow - \$5.00
- 14. Avignon Orange - \$6.50
- 15. Golden Lake[quin gold] - \$7.50
- 16. Tiziano Red[quin coral] - \$6.50
- 17. Faienza Blue - \$6.50
- 18. Dragon's Blood-\$5.00
- 19. Cobalt Violet-\$10.00
- 20. Cerulean Blue-\$10.00
- 21. Indigo-\$5.00
- 22. Cobalt Blue-\$10.00
- 23. Hookers Green-\$5.00
- 24. Sap Green-\$5.00



**Pride of Oshkosh**

I teamed up with fellow artist and good friend, Joannie Mosling, to design and create TWO lions for the "Pride of Oshkosh" Project. We began our brainstorming sessions in January concluding with both of our designs being sponsored by Community



First Credit Union. We worked on both lions until the very beginning of summer when they were put into place at the entrance of the Credit Union at Hwy 21 and Westhaven Dr. "Jigs" and "Jorge" remained there until the auctions began in September. Jigs is titled, "Walking on the Wild Side" and "Jorge" is titled, "Fur, Fin and Feather".



I'm proud to report that our two lions raised the most money for the project. A whopping \$31,000 went to the fund raising project. The most fun was working with Joannie, through long underwear and heaters in her garage to shorts and sunglasses. Countless hours of work really paid off! Jigs is permanently located at the Discovery Gallery at the Paine Art Center in Oshkosh and Jorge is located in the media center at Carl Traeger School, also in Oshkosh.



# UPCOMING WORKSHOPS

## Florida 2005

I will be conducting four watercolor workshops in Central Florida starting in February and concluding in March. I hope you can join me at one of these workshops. Either contact me for more information or call directly to the workshop nearest you.

### Feb. 11, 12 & 13.

Citrus Watercolor Society, Inverness, FL.  
Contact Joyce Cusick at 352-489-3093  
or [genecusick@aol.com](mailto:genecusick@aol.com).

This workshop will begin on Feb. 11th with a demonstration followed with a 2 day workshop. New methods and techniques will be presented.

### Feb. 17, 18 & 19.

Beach Art Center, Indian Rock Beach, FL.  
Contact Mary Lee Emery at 727-392-0307  
or [mleee103@aol.com](mailto:mleee103@aol.com).

This is a full 3 day watercolor workshop with the last day focusing on a collage project...FUN!

### Feb. 23, 24, 25 & 26.

Art Center of Manatee County, Bradenton, FL.  
Contact Heather 914-746-2862  
or [acm@artcentermanatee.org](mailto:acm@artcentermanatee.org)

This workshop will begin with a demonstration at 6:30 p.m. on Wednesday, Feb. 23., followed by a three day workshop focusing on experimental approaches to a variety of subjects.

### March 4, 5 & 6.

Bartow Art Guild, Bartow, FL.  
Contact Harriet Hallock at 863-533-2642  
or [gigihallock@msn.com](mailto:gigihallock@msn.com).

This 3 day workshop will focus on loosening up our approach to watercolor by using experimental approaches to achieve interesting textures found in nature.

### March 29 - April 1.

Green Bay Watercolor Guild,  
Contact Lois at 920-499-4462 or [lois@tds.net](mailto:lois@tds.net).

This 4 day workshop will explore all sorts for watercolor techniques as well as collage and ink drawing skills.

### April 23 & 24.

Turp N' Steins - Decorative Painters Art Group. Milwaukee, WI. Contact Sandi Driggett at 414-543-9979 or [koczmo@ameritech.net](mailto:kozzmo@ameritech.net)

### April 28-May 13.

Italian Artistic Adventure, La Romita, Terni, Italy.  
Contact Joye at 920-235-4429 or [joyemoon@northnet.net](mailto:joyemoon@northnet.net).

Join me for this 2 week painting adventure in the heart of Italy's beautiful Umbria region. We will explore and paint the tiny villages surrounding La Romita, our workshop location. This ancient monastery was converted into an artist retreat over 40 years ago. The staff is ready to pamper us with authentic local cuisine and dazzle us with painting locations that will take our breath away! For a brochure contact Joye ASAP. Only 20 people will have the chance to go, so please hop on board!

### July 19-22.

Visual Arts Society of Texas, Denton, TX.  
Contact Diane at 940-243-3676 or [dianedorn@charter.net](mailto:dianedorn@charter.net).

This 4 day workshop will explore a variety of watercolor techniques as well as subject matter. I'm honored to be the sole juror for the "Members" Annual Exhibit on July 23.

### August 15-18.

Plein Air Workshop with the Richeson School of Art, Kimberly, WI. Contact Terry Stanley at 920-738-0744 or [artschool@richesonart.com](mailto:artschool@richesonart.com).

This 4 day Plein Air workshop will originate from the Richeson School of Art in Kimberly and travel via motor coach to our daily painting location. In case of inclement weather, we will have the art school as our studio to work from. I hope you will take advantage of this workshop since I do so few in Wisconsin.

### August 29 - Sept. 1.

Plein Air Workshop in Pagosa Springs, Colorado.  
Contact Doris at Pagosa Springs Arts Council at 970-264-5020 or [PSAC@centurytel.net](mailto:PSAC@centurytel.net).

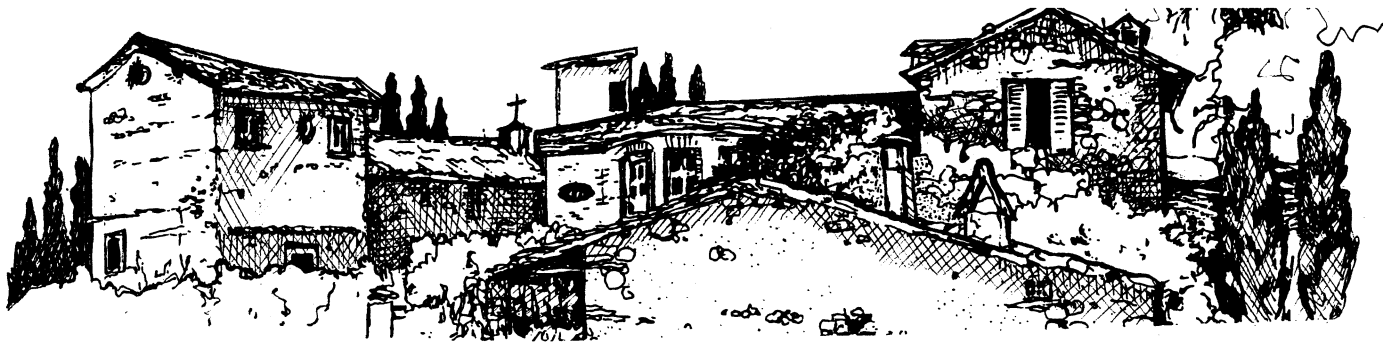
This 4 day workshop will be conducted in the beautiful area surrounding Pagosa Springs, Colorado in the heart of the Rocky Mountains. I've taught two workshops for the Arts Council but this will be the first time we will experience landscape painting outdoors during great summer weather.

Durango - Still Pending

### Nov. 10-13. Art in the Carolina's Convention, Raleigh, NC.

Contact Sharon at 1-919-876-6610, ext. 123  
or [sharon@jerrysartarama.com](mailto:sharon@jerrysartarama.com).

This 4 day convention will be held at the Hilton Convention Center. I will return once again to teach several watercolor workshops and also be a presenter for the Maimer Paint Co., as well as the Richeson's Fine Art Materials. They will sponsor the paint and paper for my workshops. Please contact Sharon for a brochure listing the classes that will be offered.



## *Italian Artistic Adventure*

**April 28 - May 13, 2005 • 16 Day Excursion**  
Hosted by Joye and Dave Moon at La Romita, Italy  
1-920-235-4429 or joyemoon@northnet.net

Join Dave and me for this unique Italian Artistic Adventure in the heart of Italy! La Romita is a restored 16th century Capuchin monastery above the ancient Roman city of Terni, just an hour away from Rome. The art school has invited me to bring a group to paint and explore the surrounding countryside for two full weeks. I CAN ONLY BRING 18 TRAVELERS, PLEASE SIGN UP AS SOON AS POSSIBLE! I hope you will consider joining this Italian Artistic Adventure.

La Romita is located in the region of Umbria, often described as the "The Green Heart of Italy," "Green Umbria" and the "Land of the Saints and Worriers." The three and a half acre gated complex is located in an ancient olive grove surrounded by a stone wall clinging to the hillsides in level coursing. The rooms feature sweeping vistas of Monte Torre Maggiore and the surrounding foothills of the Apennine mountains above the bustling city of Terni. The chapel, featuring frescoed walls and religious oil paintings, was built in 1548 and is used today as the painting studio and study center.

We plan to do 6 HALF-DAY TRIPS to small villages and then return to the monastery to paint in the chapel studio or relax on the patio. These little villages are quiet, with narrow, winding streets, stairways and arches. Many of these towns perch on volcanic bluffs of the tops of hills and seem to spill down the sides of dramatic landscapes. We will also enjoy 6 FULL DAY TRIPS to larger cities to see churches, Renaissance gardens and museums. Shopping in Umbria is a singularly rewarding experience as well. The region is

known for its artisans, hand painted pottery, weaving, textiles and leather good at surprisingly affordable prices. The wines, olive oil, truffles..... delicacies too numerous to list, make Umbria a favorite destination for Italians, but still virtually undiscovered by foreigners.

La Romita will provide our daily transportation and serve us delicious HOME COOKED MEALS on the enclosed porch. The ancestors of the Quargnali family bought the monastery from the church 150 years ago and has successfully run the La Romita School of Art for nearly 40 years. La Romita is a home away from home, comfortable and nurturing. You will explore and paint a part of Italy few tourists ever experience.

This program will be conducted differently from my past tours. The cost for La Romita DOESN'T include the airfare to Rome. YOU WILL HAVE TO SECURE YOUR OWN FLIGHTS! I have found a perfect non-stop flight with American Airlines. You can call Ruth at Ambassador Travel in Oshkosh to purchase your tickets. 920-236-7777 or toll free at 1-877-323-7757. It is important that we ALL arrive at the Rome Airport (by 11:00) at the same time to be picked up by La Romita. If you miss this ride, it will cost you \$150 or more for a taxi ride to our location! IT IS IMPERATIVE THAT YOU GET YOUR FLIGHTS ASAP!

**THE COST OF THE TRIP IS \$2750  
not including your flight.**

## **Scholarship**

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This past may, I awarded the first annual Joye Moon Art Scholarship. The ceremony was held at the Monk-Reising Gallery in Oshkosh, WI. Taliah Scheibinger, from the Madison area, was the recipient. I met Taliah when I conducted a Plein Air workshop in Booth Bay Harbor, Maine. Taliah is not only very talented with the visual arts but gifted as a writer as well. She used the scholarship to participate in an adult creative writing class conducted at the University of Wisconsin in Madison this past summer. I congratulate Taliah in all her efforts creatively and hope this is the start of many scholarship presentation.

