



joye moon

2007 Newsletter

www.joyemoon.com

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Hello 2007!

What an exciting year 2006 was. Meeting new artists while teaching around the country continues to be great fun. Exhibits were numerous and rewarding. The art trips to Italy and Mexico were highlights of 2006.

I'd like to thank all the groups who sponsored my workshops this past year. Each group was great fun and most memorable!



ITALY

In September, we traveled back to La Romita for another plein air workshop. We filled the facility with 21 people that were lots of fun and great painters! Our day trips were fabulous and we even went to the Tivoli Gardens outside Rome for a day of painting! The food was wonderful and the wine even better! We celebrated our daughter Rachel's 30th birthday and champagne toasted our son, Nathan and his wife Karen's, 5th wedding anniversary while there. It was so special to have the entire family along.



MEXICO

Late October took us to San Miguel, Mexico for another smashing art trip! Being at one of the oldest colonial towns during the festive "Day of the Dead" celebration was an

amazing experience. The gentle, kind people were welcoming and loved sharing their culture with our group. We met with local artisan's and explored surrounding towns as well as enjoyed a relaxing day at a beautiful spa. One of the highlights of the trip was a day at a working ranch where a dozen



of us rode horses into the canyon while the others painted above. The entire experience was capped off with a cowboy lunch provided by a local family who welcomed us into their home. We are definitely planning another group trip to San Miguel for the Fall of 2007! See more details in this newsletter.

I was fortunate to have paintings accepted into juried shows through out the country. I'm honored to be a part of these prestigious exhibits.

- National Biennial, Punta Gorda, FL
- 36th International Louisiana Watercolor Society, New Orleans, LA
- 21st Annual Louisville Arts Fest, Louisville, CO
- 13th National Watermedia Exhibit, Rhode Island Watercolor Society, RI
- Niagara Frontier Watercolor Society National, NY

I was fortunate to win the Bill Gates Memorial Award of Excellence at the Rhode Island Watercolor Society Exhibit.

BIG NEWS!!! I was invited to submit a proposal for my very own art book through North Light Publishing Co. My outline was accepted in October!

I'm very excited to be producing my first art book and look forward to the process. At every workshop location, people always encouraged me to write a book.....so here is my opportunity to do just that. Everyone's continued support has made this happen and I thank each of you for your encouragement and support! [Especially you, Ginny!]

2007 will be an exciting year. Most importantly, we need to be kind and supportive of each other. We ARE all connected.

2007 Workshops and Exhibit Schedule

Jan. 23 and 27- Oshkosh, WI- Full day workshop
Contact Joye @ 920-235-4429

Feb. 12,13,14- Pasco Art Guild, New Port Richey, FL.
Contact Jean @ jmetz@verizon.net

There are several workshops dates pending for the Ocala Art Group and Deltona

March 13,14- Purple Isle Art League, Key Largo, FL.
Contact Chris @ 305-852-7494

March 19,20 & 21- Arts & Design Center, Ft. Walton Beach, FL.
Contact 850-244-1271

March 23,24- Little Egypt Art Association, Marion, IL.
Contact Colleen @ 618-995-2729

March 28,29,30- Richeson School of Art and Gallery
Contact Terry @ 800-233-2404

April 20,21,22- Escanaba, MI.
Contact Valerie @ 906-786-7660

May 5 -Opening Reception for "One Woman Exhibit"
State Street Gallery, Madison, WI
Show ends May 31st.

May 30-June 11- Art Trip to France, Le Petit Rosset
Check out the program @www.rousset-perigord.org
Contact Joye @ 920-235-4429 or joyemoon@northnet.net

Sept. 2-9- Acadia Workshop Center, Acadia, Maine
Check out the program at www.acadiaworkshopcenter.com
Contact Gail @ 800-248-9250

Sept. 24-28- Cheap Joes Workshop, Boone, N. Carolina
Contact Edwina @ 800-227-2788

Oct. 9 and 13- Oshkosh, WI- Full day workshop
Contact Joye @ 920-235-4429

Oct.- Nov. 2007- Art Trip to Mexico, San Miguel and Hacienda
Contact Joye @ 920-235-4429 or joyemoon@northnet.net

Focus on U.S. Workshops

1. WISCONSIN

Richeson School of Art & Gallery
March 28,29,30
www.richesonschoolofart.com



I will present a 3 day Collage Workshop at the Richeson School of Art & Gallery in Kimberly, Wisconsin, just east of Appleton. You will reinvent a "DOG" painting [a painting that is not going very well] with the use of specialty collage papers. You will also create a collage by "Painting with Paper" and not paint! You will learn various ink drawing methods to complete your art pieces. This fast paced workshop will provide the knowledge needed to work on collage in your own studio. I hope you will join this class since this is the ONLY workshop I will teach in Wisconsin in 2007.

Contact Terry at artschool@richesonart.com or 800-233-2404

2. MICHIGAN

Escanaba/Gladstone Artist Workshops April 20,21,22

This will be my first time teaching for this group in Escanaba, Michigan. This workshop will explore creative techniques in watercolor. A variety of subjects will focus on landscapes, floral's, creative abstraction and how to create a variety of textures found in nature.

Contact Valerie at 906-786-7660

3. MAINE

Acadia Workshop Center Sept. 2-9
www.acadiaworkshopcenter.com



I have been invited to teach a 5 day watercolor workshop on the amazingly beautiful Mount Desert Island, Maine.

The workshop begins on Sunday, Sept. 2nd with a wine and cheese get acquainted evening. We will paint and explore Cadillac Mountain, Somes Sound with the only natural fjords in America besides Alaska. We will paint by Long Pond, the largest lake on any island in the world. Pink granite shoreline will activate our color choices for our coastal paintings. Realism and abstraction will both be explored.

The cost of the workshop [from Sunday to Sunday] includes lodging, breakfast and lunch each day with a Lobster/Steak Banquet on Wednesday night. There will be a complimentary 2 hour trolley tour exploring Acadia National Park on Saturday. Accommodations are limited at the workshop center, so sign up ASAP!

I have taught 3 workshops in Maine and it remains one of my favorite places to paint. Come create where Hopper, Homer and Sergeant were inspired. Early September should be absolutely beautiful with color plus warm days to paint outdoors and we can immerse ourselves in the spacious studio at night.

I hope you will consider joining me in Maine for the incredible painting experience. Contact Gail at 800-248-9250 or info@acadiaworkshopcenter.com.

4. NORTH CAROLINA

Cheap Joe's Artist Workshops, Sept 24-28
www.cheapjoes.com

I'm so excited to be asked to present a workshop at Cheap Joe's in Boone, NC. The amazing studio space is state of the art with lunch included Monday through Thursday. I will present new methods and techniques in this fast paced, project oriented workshop. If the weather cooperates, I would love to get the group outdoors for some plein air painting!

There will be a gentle yet informative critique at the end of each day. I take great pride in working with each student individually, tailoring my teaching to fit your artistic needs and ability.

Come join the fun in beautiful Boone, North Carolina!

Contact Edwina at 800-227-2788 ext. 1123 or edwina@cheapjoes.com.

Focus on Foreign Workshops

1. Le Petit Rousset, May 30 to June 11, 2007 www.rousset-perigord.org

This workshop is organized through the San Francisco Arts & Humanities Seminars

I have been invited to bring 16 fellow artists or adventurers to the Dordogne region in the southwest corner of France for two weeks of painting in this spectacular countryside. Le Petit Rousset is located in the country, a 30 minute walk from the nearest town. Relax by the swimming pool and enjoy the local cuisine paired with wines of the region. [Wine will be served each day during critique as well]



A private coach will pick up the group their at the Hotel Majestic centrally located in Bordeaux or the Airport. Our 2 hour scenic drive into the Perigord will be capped off with a welcome dinner at Le Petit Rousset. This 18th century stone farm house and grange building is set amidst rows of grapevines and fields of sunflowers.

There are 9 individually decorated guest rooms each having their own private bath. Double occupancy is

required for each room. Our daily travels will take us along peaceful roads and meandering rivers. With our English and French speaking guide, we will explore hill towns and medieval bastides, chateaux and caves with prehistoric art. We will also visit a truffle farm and watch hand made paper being made at a water mill. We will visit a farmers market that has been operating every Thursday morning for the past 8 centuries.

Cost: \$2895 per person/double occupancy. Ground transportation, lodging, breakfast, aperitifs and dinner each day.[some lunches] All the regional wine you can drink! Private coach for touring and entrance fees to tour destinations. [Price does NOT including flights to Bordeaux]

As of this printing, there are only 5 spots left so please sign up and get your flights as soon as possible. Contact Joye for more information at 920-235-4429 or joyemoon@northnet.net.

2. A Mexican Adventure

Approximate Dates: October 29 - November 10, 2007

We had such a wonderful experience in the authentic colonial town of San Miguel, Mexico that we decided to go back! Join Dave and me for 2 weeks of fun in the warm climate and culturally rich region of Mexico.

We will begin the Adventure in San Miguel with all the festive Day of the Dead Celebrations. This is the only day when the cemeteries are open with families celebrating the lives of their loved ones who have passed away. They play music, erect alters and there are flowers and banners everywhere! We will visit authentic local artisans such as silversmiths, pottery makers and weavers. The Botanical Garden is also delightful to visit. Our hotel is a block away from the Jardin, the cities central square. [Great for enjoying the trick-or-treaters on Halloween night] The food and hospitality is the best! Our English speaking guide, Phil, is from the U.S. and tons of FUN and most knowledgeable.

Our second week will be a bit different. We will stay at an all-inclusive Hacienda in the country. You will have your own double occupancy room with ensuite bathrooms. There is a large heated swimming pool

and a stable with a dozen horses at your disposal. The Hacienda has a staff of 12 and since we will be the only group staying there, we will be pampered beyond belief! Enjoy day trips from this location with Breakfast, Lunch and Dinner prepared for our group each day.



Brochure will be available in April. Call or email to be on the mailing list.

Oshkosh Classes

St. Paul's United Church or Christ

9:00 - 4:00

Fee - \$40 per class {pre-sign up is required}

Contact Joye at 920-235-4429 or joyemoon@northnet.net

Because of my tight deadlines for my book, I will only conduct 4 watercolor workshops in Oshkosh. 2 classes in January and 2 in October. Each class meets at St. Paul's United Church of Christ at the corner of HWY. 21 and Leonard Point Rd., just west of Oshkosh. Arrive at 8:45 to 9:00 to set up. I will begin promptly at 9:30! Breakfast will be provided but bring a lunch. We will conclude each class with a gentle yet informative critique, and leave by 4:00 to 4:30.

I have scheduled two classes per month. I will present the same projects on Saturday as I will on Tuesday. I hope the working artists will take advantage of the Saturday classes and the non-workers can still join me during the week.

We have a wonderful location...no stairs to climb and great lighting! I've been using this location for many years and it even has an adjoining kitchen to store your lunches and a microwave to heat things up if needed.

Oshkosh Class Dates:

Jan. 23 & 26

Winter Landscape Techniques, bring your own photo's for reference. We will include surgical gauze and freezer paper in this project.

Oct. 9 & 13

Floral Project, bring your own photo's for reference

SIGNING UP IN ADVANCE IS NECESSARY! THE CLASS WILL BE CANCELED IF LESS THAN 8 PEOPLE SIGN UP. IF YOU DON'T SIGN UP YOU WON'T GET A PHONE CALL NOTIFYING YOU OF THE CANCELLATION. PAYING IN ADVANCE SECURES YOUR SPOT IN CLASS.

Please fill out coupon and mail to: Joye Moon
4974 Lansing High Pt. • Oshkosh, WI 54904

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| Name _____ |
| Address _____ |
| City _____ State _____ Zip _____ |
| Email _____ |
| Phone# _____ Cell# _____ |
| Class Dates Needed _____ |
| Amount Enclosed \$ _____ |

2007 Exhibits

May 5 - 31, 2007

State Street Gallery, Madison, WI

One Woman Exhibit at State Street Gallery, 109 State St., Madison, WI

I will be having a one woman show at the State Street Gallery in Madison, WI. Opening reception, May 5th and closing on May 31st. I will be presenting new work from watercolor portraits to landscapes and florals. There will also be new collage work as well as paintings on clay board. Don't forget the opening reception on May 5th. Please come visit and enjoy the new work.

Wisconsin Watercolor Society

May 1 - 31, 2007

I am once again the Exhibition Chairperson for the Wisconsin Watercolor Society. The next Spring Exhibit will be at the Richeson Art School and Gallery in Kimberly WI. Reception: May 12, 1:00-3:00 p.m. Our Fall show will be an exhibit opening on August 10, at Gallery 110 at the Plymouth Arts Council in Plymouth, WI. I hope you can visit these exhibits. They show a wide variety of watercolor methods and techniques.

2007 INTERNET EXHIBIT
OPENING ??
WWW.JOYEMOON.COM

2006 Joye Moon Art Scholarship.

I was thrilled to award Morgan Redemann the 2006 Art Scholarship. Morgan is talented in many fields. She is a dancer, an artist as well as an accomplished writer and actress. I felt she was extremely deserving of this award. With her mom Kristy's help, we surprised Morgan with the award during her end of the school year awards ceremony at Carl Traeger Middle School. Morgan is now a Freshman at Oshkosh West High School.



2 Moons Exhibit

My daughter, Rachel, joined me for a mother/daughter exhibit in June 2006. We were invited by the State Street Gallery in Madison, Wisconsin, to join another mother/daughter team for this great exhibit. It was really fun working with Rachel to coordinate the show and interesting to see how our art work complimented the other.

